

Film Time Origins at HGS 1949-51

1949



As the weeks pass by, more and more use is being made of film strips in the classroom. There is no doubt that they are well received by the children and foster a more lively interest in the subject. Some subjects, for example Biology, find them especially invaluable. When the difficulties of a quick "black-out" of the Hall are overcome, it is hoped to give short educational sound films after 4p.m. about once in every fortnight. The audiences for the technical film shows given this term in the Physics Lab. and the Geography Room have been very well behaved and appreciative, which gave the teacher in charge great encouragement for the future.

T. Manning

1951



Once again the four o'clock bell rings and a little queue forms outside the Physics Lab. It is Tuesday and Film Time has again arrived. We move in and take our seats. When everybody is settled, the lights go down and the Show commences. Manning and Bird attend to the projector and it is not very often that there is a break down. The films shown deal with geographical and historical subjects. They are very interesting, and many things can be learned from them. There are quite a lot of people who have not yet attended one of these performances and to these we would like to say, "You are missing something which is of real value, and very good fun into the bargain." We would like to thank Mr. Manning and Miss. Harris for arranging these film shows. We look forward to a time in the not too distant future, when it will be possible to black out the whole assembly hall so that everyone can have the opportunity of attending these shows.

Fay Hollinshead (left) and Margaret Clarke, 5A.

Film Society 1957-58



With the opening of the Lecture Room, it became possible to show films to large audiences in reasonable comfort with a minimum of preparation. Thus was the Film Society born. Its aim is to present documentary films of a generally informative nature, but which nevertheless have entertainment value. Since the lower half of the school was somewhat restricted as regards societies open to it, it was first intended to have shows for Juniors only, but "by public demand" the Seniors were brought in. Junior and Senior shows have alternated. Films shown during the winter season included some travelogues in colour, films on flying and the history of flight and a delightful road safety short. Comedy has not been lacking, and both juniors and seniors saw a silent slapstick "short" made at HGS in 1941. As experience is gained, we hope to widen the scope of the presentations, and, funds permitting, show from time to time a full-length entertainment film.

W. Farrar

Film Society 1958-59

The Senior Film Society met monthly from September to March with fair support. Many more fifth and sixth formers would have attended if they had not been occupied with Games. The Junior section was discontinued about halfway through the season, as first and second year pupils seemed incapable of appreciating the material provided. To compensate for this, third formers have been included in the Senior section. The Film Society, showing films of general interest yet of good educational value, is a worthwhile activity which, it is hoped, will continue for a long time. Those who have not yet attended are invited to do so in the future.

W. Farrar

Film Society 1959-60



The Film Society met regularly throughout the winter and film shows were arranged for Junior and Senior forms. The Junior shows were very well attended but more support is looked for from the Seniors. Many excellent films were shown, the Unilever films "The Twilight Forest" and "The Surf Boats of Accra" being outstanding. Films about Norway, Jersey and Burma were also very much enjoyed. The many train spotters appreciated a special programme devoted to films about railways. Meetings will be held again next term and it is hoped that they will be well attended. Suggestions and requests for films should be made to Mr. Williams as soon as possible.

B. Williams

Film Society 1960-61

The Film Society met at intervals throughout the winter, and the shows were usually well attended. Altogether, eight shows were given and several excellent films were seen including 'The Making of Wedgewood', and a holiday film about Norway called 'Mountains and Fjords'. In addition, two of the meetings of the Friday Club were devoted to film shows, when films about refugees in Korea and about Nigeria were shown.

Film Society 1961-62

This year the Film Society meetings have been organised mainly for the Junior Forms, and attendances have been quite good. Technically, the best films seen have been those produced by the big industrial firms about countries where they operate, and about their own processes. The film "The Rivers of Time" was shown at a meeting of the Friday Club, and an excellent film about the desert locust called "The Ruthless One" was seen by the Scientific Society. Many films on educational topics have been used during the year including the full length film of Julius Caesar.