

## House Dramatics 1940s

**1943**

John Clements, the stage and screen actor who is this week appearing in a play at Leeds, visited Hemsworth on Monday and judged the House dramatic competition at the Grammar School. Extracts from "Midsummer Night's Dream" were given, and Mr. Clements' awards were: [Talbot House, 81 points out of a possible 100](#); [Guest House, 72](#); [Holgate House, 67](#); [Price House, 51](#). The students receive no tuition from members of the school staff for the competition. They appoint their own producers. Mr. Clements stated that he thought the standard of acting was very good.

**1947**



High standards were attained by all Houses in the Dramatic Competition when the school was entertained one afternoon in early April by four performances of "Make Believe". The pleasure of this occasion is rather debatable! Sitting through four performances of the same play can be trying and a wooden floor appears to become gradually harder as the afternoon progresses. We certainly did have to "Make Believe" but were helped immensely by such additions as cocoa-stained first formers representing dusky maidens.

[The final order was 1. Guest, 2. Price, 3. Holgate, 4. Talbot.](#)

[Margaret Medforth, U6S Talbot.](#)

**1948**



The play for the House Dramatics was a stage adaptation of "Alice in Wonderland" which gave great scope to the producers' ingenuity in staging, and also provided parts for a large cast. Guest was unfortunate in that two Alices got tonsillitis, and Talbot's King of Hearts got Scarlet Fever on the day of the performance. [The final order was Price, Guest, Holgate and Talbot.](#)

[Elizabeth Storer, U6A](#)