

School Magazine Cartoons

Jack McGillivray, the artist, is shown below.



1. A view of Mr. Hamilton



From the School Magazine, 1948

From the School Magazine of 1948. The image has been provided by Joyce and Michael Dixon. Thank you.

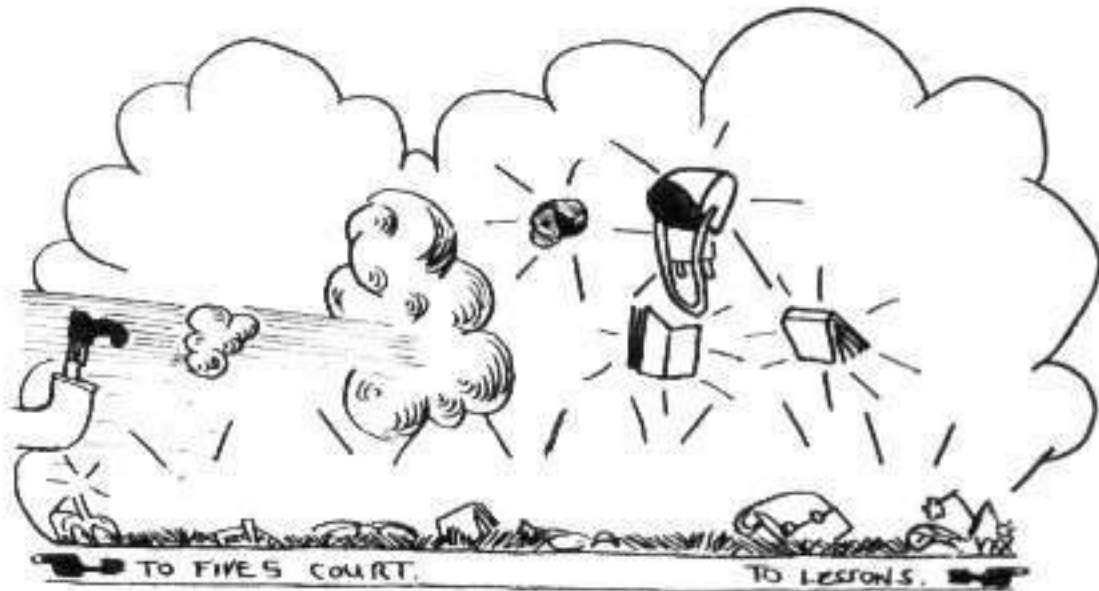
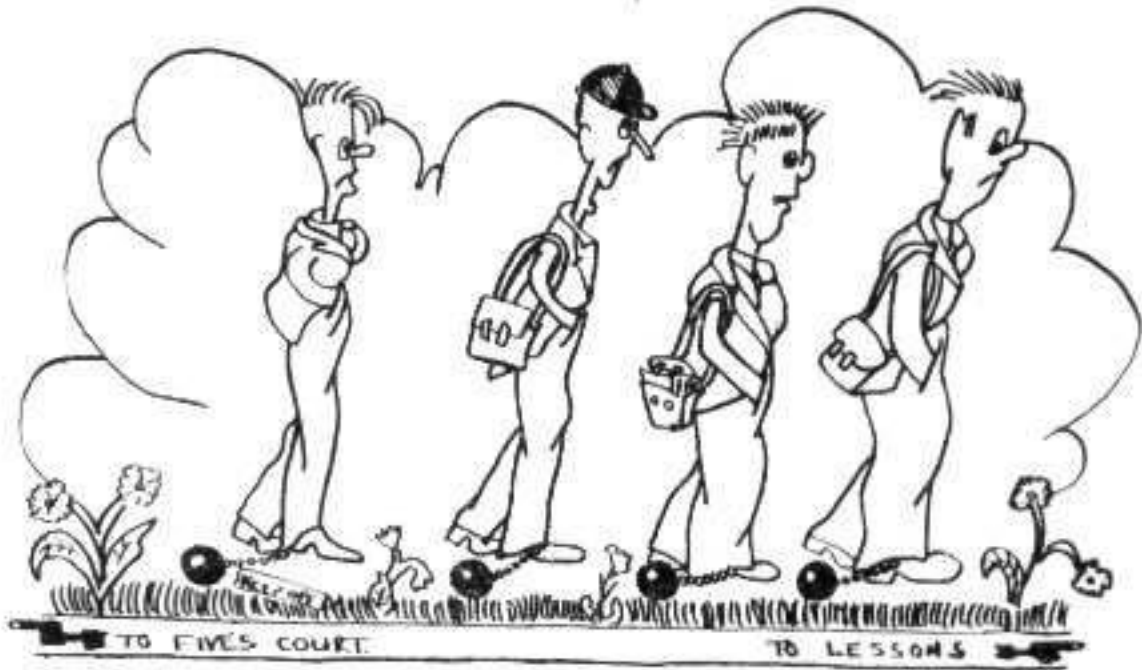


Image from Joyce and Michael Dixon. Thank you. The drawing was created by Jack McGillivray.

The cartoon is a reference to a rumpus which had arisen among some staff and pupils when it was decided that the denizens of the rookery in the trees at the front of the school were becoming too numerous and should be culled. It was thought that they were making too much noise (and mess) as they fought and squabbled with each other as the competition for suitable nest sites became more intense. I am not sure but I think that the cull did take place.

Les Brown

3. Which way to the Fives Court?



MAC.

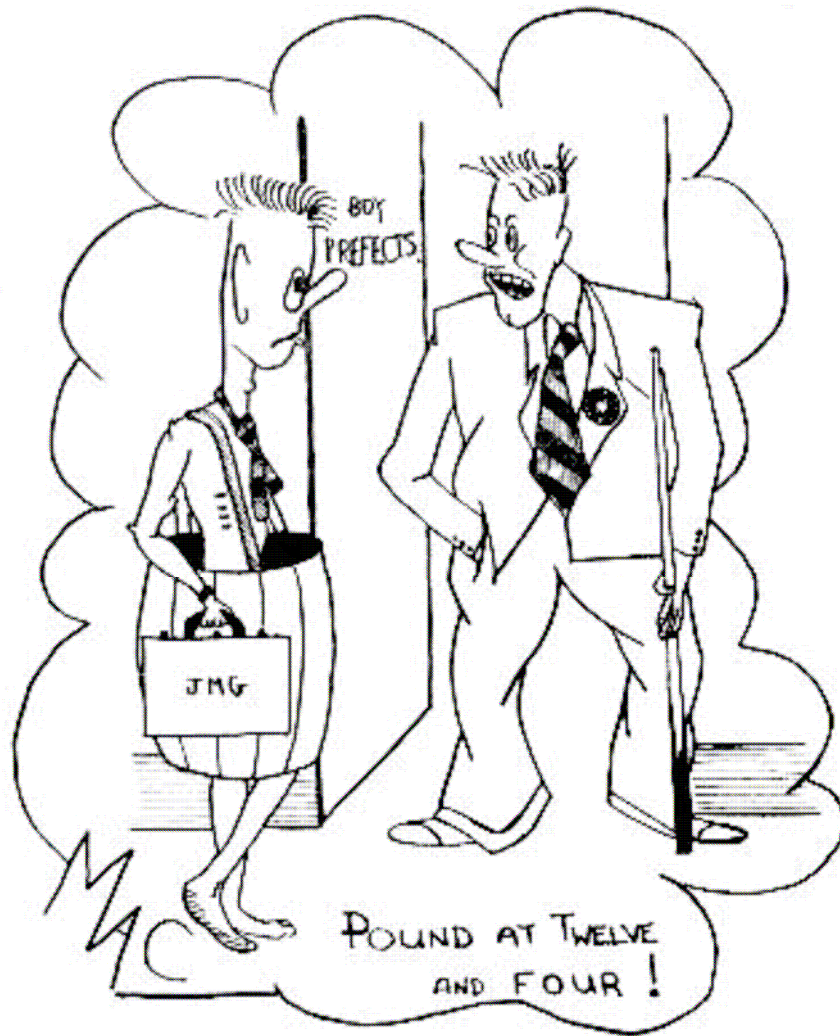
From the School Magazine, 1948

From the 1948 School Magazine. The artist was Jack McGillivray.

With reference to the cartoons taken from various editions of the School Magazine, the artist was a contemporary of mine, Jack McGillivray. (His photograph is to be found among the Prefects for 1947/48.) The one entitled "Which Way to the Fives Court?" is a true reflection of the actual situation at the time. There was a group of 4th/5th year boys who were very keen to play fives using bare hands and a tennis ball. (Proper equipment was not available because of the war.) Thus at the beginning of morning break and at lunchtime there was a headlong rush for the Fives Court since the order of play was determined according to the principle of "first come - first served". Equally, at the end of break and lunchtime there was a reluctance on the part of the boys on court to stop playing and return to lessons.

Les Brown
HGS 1941-48

4. The Pound



From the School Magazine 1948. The artist was Jack McGillivray.

Does anyone remember 'The Lost Property Office?' Was it also called The Pound? During the time I was at School, if anything was lost or mislaid, it eventually ended up in a cardboard box, to be delved into by an Assistant Prefect during morning break, and returned to its owner after questions were answered establishing ownership. The wooden hut attached to the metalwork or woodwork rooms and near the Dining Hall was the site of the lost property office, and usually a desk was placed across the doorway with a person seated on the inside (usually with a friend or two in the background keeping out of the cold) acting as 'shopkeeper'. The milk crates were stacked against the side of the wooden hut, so the area was well populated at break-times, and I recall that one of the duties of the head of the Assistant Prefects was to prepare a rota (pinned up inside the hut) of those who would be on hand during each day to distribute lost scarves, hats, caps, sacs, pumps, pens, books, P.T. kit, or anything else which had been found and handed in. The value of the name-tapes lovingly sewn on by generations of mothers came into play here, putting ownership claims beyond argument.

Sheila Kelsall

Talking to Bert James who went to HGS (1950 ish), we got to discussing the Lost Property place. I seem to remember it was called The Pound and consisted of a wooden hut near to milk crate table. I am sure I can remember we could buy unrecovered property in there too but Bert cannot remember any of this. Am I dreaming or not!

Bryan Thomas